Article Summary

*Pedagogy (1)*

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**Article Title**: *Tips for Clarinetists*

**Author**: Brent Coppenbarger

**INSTRUMENT**: Clarinet

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**Summary**:

1. Technique
	1. Tuck a small amount of the center or tip of the upper lip under itself on the mouthpiece, but not under the teeth.
	2. The upper lip should produce a clean line from where it sits on the mouthpiece.
	3. Tips to find correct pressure on the reed.
	4. Tips for practicing different forms of articulation.
	5. Tips for practicing trills.
2. Musicianship
	1. Exaggerate dynamics
	2. Staccato notes should normally be short and light.
	3. When to accent and when not to accent
	4. Play phrases to sound as though they are moving toward a high point or conclusion.
	5. Other ways to create phrasing