Article Summary

*Equipment: Mouthpieces (2)*

**Citation**: *The Saxophone Mouthpiece Chamber Size*, (accessed October 20, 2012), http://theowanne.com/knowledge/mouthpiece-features/chamber-sizes

**Article Title**: *The Saxophone Mouthpiece Chamber Size*

**Author**: Unknown

**INSTRUMENT**: Saxophone

**Magazine or Journal Title**: Theo Wanne (website)

**Summary**:

1. Descriptions of the different sizes of chambers
   1. Large chamber
      1. These were the first mouthpieces made by Adolf Sax
      2. Tend to be more focused and less fat sounding
      3. Popular among tenor players
   2. Medium chamber
      1. Popular among alto players
      2. Design made famous by Meyer in the late 1940s
      3. Produces a full sound with ‘core’ to it
   3. Small chamber
      1. Has a ‘squeeze’ in the interior shape of the chamber
      2. The bottom end of the saxophone sounds thinner
      3. Is often used in combination with a high baffle to create a very focused and bright sound
   4. Extra-small chamber
      1. Often used for soprano sax
      2. Will create a great amount of focus and punch to the sound
      3. The sound is created more in the throat of the mouthpiece