Article Summary

*Equipment: Reeds (2)*

**Citation**: Wehner, Walter L, *The Effects of Four Profiles of Oboe Reeds on Intonation.* Journal of Research in Music Education, Autumn 1970, Vol 18, Issue n3, pp 242-247.

**Article Title**: *The Effects of Four Profiles of Oboe Reeds on Intonation*

**Author**: Walter L. Wehner

**INSTRUMENT**: Oboe

**Magazine or Journal Title**: Journal of Research in Music Education

**Summary:**

1. The variety of oboe reeds are unlimited because of all the different ways one can alter the reed
2. In this study, there were four different oboe reeds used.
	1. Each reed was unique in the way it was shaped due to alterations
3. There are tables provided with the results
4. There is a very detailed description of some of the characteristics of reeds that classify them as being one of the three main categories of reeds
5. The way in which a reed is scraped, clipped, or altered greatly affects intonation
6. The length of the oboe reed also affects intonation
7. The charts provided show how sharp or flat each instrument was due to the specific reed that was on that instrument