Article Summary

*Pedagogy (3)*

**Citation**: Allen, Andrew J, *The Easy Move from Alto Sax*. The Instrumentalist, Sept 2012, Vol 67, Issue n2, pp 28-30.

**Article Title**: *The Easy Move from Alto Sax*

**Author**: Andrew J. Allen

**INSTRUMENT**: Saxophone

**Magazine or Journal Title**: The Instrumentalist

**Summary**:

1. Transitioning from alto to tenor, baritone, or soprano sax is fairly easy
2. Equipment
   1. Good care should be taken with instruments, but especially to the reeds and mouthpieces
      1. Improper care will cause unnecessary difficulties in the switch between saxophones
   2. The neck strap for each instrument should be considered. Some cannot be used with certain saxophones.
      1. The proper neck strap will contribute to producing a better embouchure
3. Tone production
   1. Any problems with embouchure can be solved by just playing on the mouthpieces
   2. Air speed and embouchure will change slightly with each instrument
4. Soprano
   1. Most common mistake when switching to this sax is taking in way too much mouthpiece
   2. Always use a neck strap with the soprano
   3. Students should also be mindful of not wrapping the right thumb around the back of the instrument.
5. Tenor
   1. There are usually many problems students have when switching from alto to tenor
   2. Students will need to take in a bit more mouthpiece than on the alto
6. Baritone
   1. The size of the instrument is the biggest problem when switching to this instrument
   2. A harness can be used instead of a neck strap
   3. Students can take in much more mouthpiece
   4. Much more air is needed
7. Alto
   1. Some students start on a different saxophone besides the alto
   2. The most common problem is embouchure