Article Summary

*Other (2)*

**Citation**: Langwill, Lyndesay G. *The Double-Bassoon: Its Origin and Evolution*, Proceedings of the Musical Association, 1942-1943, pp 1-33.

**Article Title**: *The Double-Bassoon: Its Origin and Evolution*

**Author**: Lyndesay G. Langwill

**INSTRUMENT**: Bassoon

**Magazine or Journal Title**: Proceedings of the Musical Association

**Summary:**

1. Earliest appearance – Italy
	1. In Ludovico Aacconi’s *Prattica di Musica*
2. Austrian sordunen
	1. Pictures provided
3. German severnteenth century types
	1. Its use in specific musical selections
4. Eighteenth century use in England
5. Development in Belgium
6. Early use of the contra in Germany and Austria
	1. Military bands
7. Johann Stehle’s Metal contrabassoon
8. C.W. Moritz’s claviatur-contrafagott
9. Schöllnast’s tritoniron
10. Cerveny’s metal contra
11. C. mahillon’s contrebasse-a-anche
12. Louis Muller’s Mullerphone
13. Many other instruments and their inventors and developments are listed
	1. There are a lot of specific details and explanations