Article Summary

*Performance (2)*

**Citation**: Rice, Albert, *The Baroque Clarinet in Public Concerts*. Early Music, Aug 1988, Vol 16, Issue n3, pp 388-395.

**Article Title**: *The Baroque Clarinet in Public Concerts*

**Author**: Albert Rice

**INSTRUMENT**: Clarinet

**Magazine or Journal Title**: Early Music

**Summary**:

1. The earliest appearance of the clarinet
	1. Traveling virtuosi played an important part in introducing the clarinet to the concert- going public of Germany, Great Britain, and France in the first half of the 18th century.
2. “In the 18th century, musicians were often initially trained to play a number of wind, string and percussion instruments in a Stadtpfeifereio r town pipers' school, rather than specializing in a single instrument.”
3. Important clarinetist at this time in history
4. Some of the earliest pieces to be performed on the clarinet by famous virtuosi
5. Clarinetists in Court Orchestras
	1. Earliest evidence of a court orchestra utilizing the clarinet dates back to around 1710.
	2. Different court orchestras.
	3. At least 8 court orchestras in Germany made use of the clarinet by 1710.

d. Diagram provided of when different court orchestras introduced clarinets between 1710 and 1760.