**Citation:** Pearson, Bruce. *Teaching the Flute Embouchure*. Kjos Band News, Spring 2000, Vol. 1. http://www.kjos.com/band/band\_news/band\_news\_emb.html.

**Article Title:** *Teaching the Flute Embouchure*

**Author:** Bruce Pearson

**Magazine or Journal Title:** Kjos Band News

**Instrument**: Flute

**Summary:**

1. Without the flute head joint
	1. To aid in the development of jaw flexibility, bend your arm at the elbow.
	2. With the lips in a natural position have the students draw the corners of their mouth into a gentle smile. The lips should remain closed
	3. Place the index finger horizontally on the lip as if it were a flute
	4. Take a full inhale and expel the air, whispering “tu”
2. With the flute head joint
	1. Place the inner edge of the “blow hole” on the lower lip
	2. Using the mirror, check to see that, when expelling air, the opening in the lips is centered in on the blow hole
	3. Roll the head joint in or out to create the best tone.
3. exercises