Article Summary

*Performance (2)*

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**Article Title**: *Sound Concepts for the Saxophonist (Parts I)*

**Author**: Glen Gillis

**INSTRUMENT**: Saxophone

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**Summary**:

1. Unlike most other instruments, the sax did not evolve over man centuries
   1. It was invented by Adolphe Sax
2. Classical concepts on the fall into two categories
   1. German
   2. French
3. Saxophonists can initially make quick progress
   1. Is very difficult in many aspects
      1. Tone
      2. technique
4. Posture and hand position
   1. A saxophonist must always maintain good posture
   2. The head should be centered
   3. The neck strap should be adjusted so the head does not have to be moved up or down to play on the mouthpieces
   4. Both hands should be shaped as if holding a baseball
   5. The fingers should be slightly curved while being held in their natural position
   6. The left thumb should be planted on the backrest
5. Breath Support
   1. The sax requires a lot of air
   2. Keep the shoulders relaxed
6. Embouchure and long tones
   1. A good embouchure should allow a player to produce a steady, full tone
   2. The bottom lip should be slightly stretched against the bottom teeth
      1. A common problem with players is using too much bottom teeth
   3. Control the air
7. Vibrato
   1. Sax vibrato should resemble the vibrato used by vocalists and string players