Article Summary

*Performance (1)*

**Citation**: Burns, Michael, *Some Thoughts on Practicing*. NCME, Vol 46 Issue n2, pp 1-4.

**Article Title**: *Some Thoughts on Practicing*

**Author**: Michael Burns

**INSTRUMENT**: Bassoon

**Magazine or Journal Title**: NCME

**Summary:**

1. This article outlines several steps for practicing
2. Many people will start out the practice session by doing some kind of warm-ups.
   1. Could consist of anything from long-tones to scales and exercises
3. Determine the order of which you are going to practice
4. Begin to actually practice
   1. Some common errors that occur
      1. Do not just start at the beginning of the piece and play through it
5. Identify the troublesome passages and begin working on them
   1. First try to identify the problem. Why is this section difficult?
6. Players need to spend the majority of their time practicing to fix errors
7. Practicing should be a regular occurrence
   1. It should be efficient practicing, not just sitting in a room frustrated for several hours and not accomplishing anything
8. Do not just practice notes, but practice the music.
9. Use a metronome
10. Regular time should be set aside to practice each time everyday
11. Recommend practicing sources for the bassoon are listed