Article Summary

*Pedagogy (1)*

**Citation**: Teal, Larry, *Some Fundamentals for the Saxophone*. Music Educators Journal, Oct 1938, Vol 25, Issue n2, pp 50-51.

**Article Title**: *Some Fundamentals for the Saxophone*

**Author**: Larry Teal

**INSTRUMENT**: Saxophone

**Magazine or Journal Title**: Music Educators Journal

**Summary**:

1. Describes the design of the saxophone
	1. Keys
	2. Finger plates
	3. Mouthpiece
	4. Single reed
2. The sax was invented by Adolphe Sax around 1840.
	1. Was a result of his experiments with another instrument
	2. The design of the fingering has never been changed.
3. Many instruments today are known as saxhorns
	1. These horns were all invented by Adolphe Sax:
		1. Flügelhorn
		2. Alto horn
		3. Tenor/baritone horn
		4. Euphonium
		5. Bass tuba
4. The sax is very similar to other woodwinds. The main difference is it has a much more extreme conical bore.
	1. Creates a big problem with tone production
5. On a sax, the air space beyond the reed offers comparatively small resistance to the air column coming through the lips.
	1. This requires a player to have a large amount of breath control in order to produce a good tone.
6. Proper breathing
	1. How good breathing can be developed
7. Use of vibrato
	1. “Correct” vibrato