Article Summary

*Equipment: Instrument (2)*

**Citation**: *Selecting A Bassoon: General Instructions*, (accessed November 24, 2012), http://www.steesbassoon.com/students/selecting\_a\_bassoon.htm

**Article Title**: *Selecting A Bassoon: General Instructions*

**Author**: Barrick Stees

**INSTRUMENT**: Bassoon

**Magazine or Journal Title**: Stees Bassoon (website)

**Summary:**

1. Begin the process with an idea already in mind about how you want your instrument to sound
	1. This can be developed by listening to recordings
2. Try other players’ instruments
	1. This can give you an idea of the resistance and response you want
3. Get feedback from colleagues and teachers
4. Other things to try include different reeds and bocals
5. When trying an instrument, always trust your first impression
	1. It’s easy to gravitate towards instruments that are immediately easy to play and give the kind of sound you want.
6. Source listed about how to teach breathing
7. The instrument should be able to be easily handled in the hands
8. When trying the instrument be aware of the “feel vs. feedback” aspect
9. Play a tune that is familiar and easy to be played on any instrument
10. Then pick a technical passage that may not sound good on just any instrument
11. Compare the tone and pitch of each note
12. Fingering chart is provided
13. Special instructions given for testing used and restored instruments