Article Summary

*General Woodwind Pedagogy (2)*

**Citation**: Koster, Keith, *Revisiting Teaching Strategies for Woodwinds*. Music Educators Journal, March 2010, Vol 96, Issue n44, pp 44-52.

**Article Title**: *Revisiting Teaching Strategies for Woodwinds*

**Author**: Keith Koster

**INSTRUMENT**: Woodwinds

**Magazine or Journal Title**: Music Educators Journal

**Summary:**

1. These are some general techniques and suggestions to use when teaching woodwind instruments. These are also important concepts you need to know as an instructor of woodwinds
	1. An open throat
	2. Airflow
		1. Exercises provided
	3. Embouchure
		1. Exercises provided
	4. Tuning
		1. Exercises provided
	5. Woodwind teaching resources provided.
		1. *The Teaching of Instrumental Music*
		2. *Teaching Woodwinds: A Method and resource Handbook for Music Educators*
	6. Chart provided for fundamental pitches for woodwind instruments
	7. Reeds and mouthpieces
		1. Reed selection
	8. Works by woodwind recording artists
	9. Websites of national and international woodwind organizations
	10. Fingerings
	11. Teacher = facilitator