Article Summary

*Equipment: Instrument (3)*

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**Article Title**: *Response Issues on the Bassoon*

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**INSTRUMENT**: Bassoon

**Magazine or Journal Title**: The Double Reed

**Summary:**

1. Cracking: when an extraneous or non-musical sound is created when attempting to execute a note on the bassoon.
2. Which notes can “crack” on the bassoon
	1. Half hole notes
	2. Flicking register notes
	3. High register notes
	4. Low register notes
3. What causes “cracking?”
	1. The pivoting of the left hand
	2. flicking
4. Registers and ranges
5. Explanation of why certain registers crack and how to correct and avoid the cracking
6. How to prevent cracking
7. Bocal Flex: flexing of the bocal in an up-wards direction to achieve higher partials