Article Summary

*Other (1)*

**Citation**: *Problem Solving Common Problems of the Young Oboist, (*accessed November 24, 2012), http://www.fredonia.edu/music/oboe/pages/pages/young.html

**Article Title**: *Problem Solving Common Problems of the Young Oboist*

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**INSTRUMENT**: Oboe

**Magazine or Journal Title**: Fredonia’s Oboe Studio (website)

**Summary**:

1. Contains many areas of that are related to teaching oboe
	1. Oboe Maintenance
	2. Oboe Etiquette
	3. Warm-ups
	4. Problem solving common problems of the young oboist (common problems, possible causes, and solutions to each)
		1. Response
			1. Problem: Poor low register
				1. Solution: loosen reed
			2. Problem: Notes squeak
				1. Solution: work on keeping the jaw open
			3. Problem: Attacks are unclear
				1. Solution: work on placing the tongue on the reed
		2. Pitch
			1. Problem: Low register is flat/sharp
				1. Solution: try the opposite
			2. Problem: High register is very sharp/pinched
				1. Solution: Use embouchure to correct more and less jaw
			3. Problem: 2nd space C is flat/sharp
				1. Solution: work on “rolling out” to get flatter
		3. Dynamics
			1. Problem: Too soft in high register
				1. Solution: work on scales with a crescendo ascending
			2. Problem: Student cannot diminuendo smoothly
				1. Solution: work on building air support
		4. Tone
			1. Problem: Forked F is stuffy
				1. Solution: use more air support
			2. Problem: Tone is generally harsh
				1. Solution: work on having less reed in the mouth
			3. Problem: Tone is unfocused
				1. Solution: work on having more reed in the mouth
	5. Oboe reed information
	6. Oboe pages and resources