Article Summary

*Other (1)*

**Citation**: *Problem Solving Common Problems of the Young Oboist, (*accessed November 24, 2012), http://www.fredonia.edu/music/oboe/pages/pages/young.html

**Article Title**: *Problem Solving Common Problems of the Young Oboist*

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**INSTRUMENT**: Oboe

**Magazine or Journal Title**: Fredonia’s Oboe Studio (website)

**Summary**:

1. Contains many areas of that are related to teaching oboe
   1. Oboe Maintenance
   2. Oboe Etiquette
   3. Warm-ups
   4. Problem solving common problems of the young oboist (common problems, possible causes, and solutions to each)
      1. Response
         1. Problem: Poor low register
            1. Solution: loosen reed
         2. Problem: Notes squeak
            1. Solution: work on keeping the jaw open
         3. Problem: Attacks are unclear
            1. Solution: work on placing the tongue on the reed
      2. Pitch
         1. Problem: Low register is flat/sharp
            1. Solution: try the opposite
         2. Problem: High register is very sharp/pinched
            1. Solution: Use embouchure to correct more and less jaw
         3. Problem: 2nd space C is flat/sharp
            1. Solution: work on “rolling out” to get flatter
      3. Dynamics
         1. Problem: Too soft in high register
            1. Solution: work on scales with a crescendo ascending
         2. Problem: Student cannot diminuendo smoothly
            1. Solution: work on building air support
      4. Tone
         1. Problem: Forked F is stuffy
            1. Solution: use more air support
         2. Problem: Tone is generally harsh
            1. Solution: work on having less reed in the mouth
         3. Problem: Tone is unfocused
            1. Solution: work on having more reed in the mouth
   5. Oboe reed information
   6. Oboe pages and resources