Article Summary

*Performance (2)*

**Citation**: Bowers, Jane, *Mozart and the Flute*. Early Music, Feb 1992, Vol 20, Issue n1, pp 31-42.

**Article Title**: *Mozart and the Flute*

**Author**: Jane Bowers

**INSTRUMENT**: Flute

**Magazine or Journal Title**: Early Music

**Summary**:

1. The article is about a controversy about the ideal sound of the flute that had arisen during the course of the 18th century.
2. Discussion on proper intonation in pieces
3. Mozart’s views on the ideal sound of the flute.
	1. Was not a flutist
	2. The ideal sound of the flute was not much of a concern to him
4. His writings for flute in his earlier works were simple; however, not always idiomatic.
5. In his later works: operas, symphonies, and concertos, Mozart often pushed the flutes to their limits with the way in which he wrote their parts.
6. Flutes used to play Mozart’s music.
	1. Four piece one-key flute
	2. Had a head joint with an embouchure hole, two middle joints, and a foot joint with a seventh tone-hole
	3. Detailed description of the development of this flute
	4. Mozart’s experiments with elongating the flute
7. Number of keys on the flutes used to play Mozart’s music
8. The reasons different flutes were used to play Mozart’s music