**Citation:**Criswell, Chad, Keys to Better Saxophone Articulation. Teaching Music, Feb. 2012, Vol. 19, no. 5, pp. 48-49.

**Article Title:**Keys to Better Saxophone Articulation

**Author:**Chad Criswell

**Magazine or Journal Title:**Teaching Music

**Instrumental:** Saxophone

**Summary:**

1. As soon as a saxophone student has grasped the fundamentals of how to play their instrument, a teacher should begin to introduce more advanced techniques, such as how to achieve basic types of articulation.
2. Legato tonguing should be taught first, then separated tonguing, slurring, and combinations of these.
3. Start by teaching repeated legato quarter notes, stressing a continuous air flow and the importance of using the tongue to interrupt that flow
4. Use the syllables “tu” or “du” to attack the reed. This will help in the development of good articulation skills
5. Really listen to the way a student is tonguing, since there is really no way to tell what exactly is going on inside their mouth
6. Have the student listen and imitate sounds as well. The ear is a very important part of training
7. Ed Sueta Rhythm Vocabulary Charts are an excellent resource for articulation exercises