Article Summary

*Other (1)*

**Citation**: Murphy, Sean, *Improving Saxophone Intonation: A Systematic Approach*. Canadian Music Educator, Winter 2011, pp 37-38.

**Article Title**: *Improving Saxophone Intonation: A Systematic Approach*

**Author**: Sean Murphy

**INSTRUMENT**: Saxophone

**Magazine or Journal Title**: Canadian Music Educator

**Summary**:

1. Thought of as the section in the band that has the most difficulty in regards to pure tone and accurate pitch
2. The first thing students should work on when learning better intonation is how to manipulate the embouchure to change the pitch
	1. Students should understand the change and movement of the different facial muscles to make this possible
	2. Students can practice this by playing different intervals
3. Something else to work on is playing to a drone pitch and always being in tune to that pitch
	1. This also improves aural skills
4. Another exercise can be matching pitch to the professor or another student
5. Start out by practicing with a tuner then try to correct pitch just by ear, because this is the case in an ensemble setting
6. Learn alternate fingerings.
	1. Certain notes play more in tune with an alternate fingering
7. Learn the tendencies of certain notes
	1. Certain notes tend to be flat and others tend to be flat
	2. Learn how to adjust for these notes