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**Article Title:** *Improving High Notes On the Saxophone*

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**Instrument**: Saxophone

**Summary:**

1. The high range of the saxophone can frequently cause difficulties for both saxophonists and music educators.
2. Palm keys
	1. First step is to work on the finger coordination
	2. Make sure the students know the proper fingerings when using the palm keys
	3. Have students to full range major scales
	4. Sometimes an undertone will sound, or it will not speak
		1. Embouchure may be affecting this
		2. Sometimes the tongue may be contributing to the high notes not speaking
	5. Pitch problems will arise after working in this register
	6. Students should learn the correct embouchure and/or throat position to adjust to these notes
3. Altissimo
	1. Explanation of Eugene Rousseau’s fingering systems for sounding in this register
		1. These can be found in his book *Saxophone High Tones*
		2. There are three different modes in this fingering system
4. The acoustics of the saxophone are complex
5. Studying the saxophone’s acoustics will help saxophonists understand why specific fingerings work and also impart students with the knowledge needed to determine what fingering combinations will produce altissimo tones.