

NILO HOVEY. *Rubank Elementary Method for Clarinet*. Rubank. *for all instruments*

J. E. SKORNIKS. *Intermediate Method for Clarinet*. Rubank.

The Rubank method is for the beginner who has no previous knowledge of music. It teaches the basics of music (notes, rhythm, etc.) as well as the basics of clarinet performance. It was written with class instruction in mind and is often used as the beginning book in school groups.

OTHER IMPORTANT STUDIES

CAVELLINI, ERNESTO. *Thirty Caprices*. Ricordi/Carl Fischer.

HERFURTH, C. PAUL. *A Tune a Day*. 3 books. Barton Music.

KLOSÉ, HYACINTHE. *Twenty Etudes*. International.

KROEPSCH, FRITZ. *416 Progressive Daily Studies*. 4 books. International.

LANGENUS, GUSTAVE. *Complete Method for the Boehm Clarinet*. Carl Fischer.

RODE, P. *Twenty Grand Studies*, arranged by Harry Bettony. Cundy Bettony.

ROSE, CYRILLE. *Forty Studies*. 2 books. Carl Fischer.

———. *Thirty-two Etudes*. Carl Fischer.

STARK, ROBERT. *Twenty-four Studies in All Keys*. Cundy Bettony.

———. *Twenty-four Grand Virtuoso Studies*. 2 parts. Cundy Bettony.

———. *Daily Staccato Exercises*. International.

Uhl, Alfred. *Forty-eight Etudes*. Part 1. Schott.

Voxman, Himie. *Classical Studies*. Rubank.

It is important that beginning students be exposed to solo works for clarinet as well as étude and scale books. They should begin enjoying their instrument as soon as they are technically capable of playing simple solo works.

The solo works listed below are appropriate for beginning and intermediate clarinetists.

ADLER, SAMUEL. *Harobed: Seven Studies for Clarinet Alone*. Southern.

AMANI, ARR. HITE. *Ancient Menuet*. Bourne.

BACH, J. S., ARR. VOSMAN. *Minuet and Allegro*. Rubank.

BORDNER, GERALD. *Clarinet Solos for the Young Player*. 2 books. Southern.

DECOSTA, LEON. *Clarinettes Dansant*. Belwin.

DIABELLI, ARR. HITE. *Introduction and Rondo*. Southern.

DRUCKER, STANLEY. *Easy Original Clarinet Solos*.

FAURÉ, GABRIEL, ARR. HARTMANN. *En Priere*. Edition Musicus.

GEE, HARRY. *Twelve Progressive Pieces*. Southern.

HAYDN ARR. WILLAMAN. *Serenade Op. 76 #5*. Southern.

HOVEY, N., ARR. B. LEONARD. *Progressive Solo Series*. Rubank.

LANGENUS, GUSTAVE. *Six Easy Solos Series*. Carl Fischer.

LULLY, ARR. D. KAPLAN. *Air and Courant*. Jack Spratt.

PIERNÉ, GABRIEL. *Piece in G Minor*. Southern.

ROBINSON, STANFORD. *Rondo*. Southern.

STOCKS, ARR. BONADE. *Wessex Pastorale*. Southern.

VOXMAN, H. *Concert and Contest Collection for Clarinet and Piano*. Rubank.

WALTERS, DAVID. *Episode*. Southern.

WEINBERGER, J. *Sonatine*. Carl Fischer.

Selected Repertoire for Clarinet

The clarinet has a wealth of repertoire, including solo pieces, sonatas, and concertos. There is also a vast repertoire of chamber music including the

clarinet. The following is an annotated list of some of the most frequently performed pieces for clarinet. Piano reductions of the orchestra parts are available for all of the concertos.

W. A. MOZART. CONCERTO IN A, K.622, FOR CLARINET AND ORCHESTRA Composed for the clarinet virtuoso Anton Stadler very late in Mozart's life, this was the first important clarinet concerto, establishing the clarinet as a solo instrument. Mozart's concerto, written for the A clarinet, is the most performed clarinet concerto and is difficult technically and musically. Because the original manuscript has never been found, there are numerous highly different editions. I recommend the Breitkopf edition. Mozart also wrote another very important work for Stadler, the Quintet for Clarinet and Strings, K.581.

CARL MARIA VON WEBER. CONCERTINO IN E \flat FOR CLARINET AND ORCHESTRA OP. 26; CONCERTO NO. 1 IN F MINOR FOR CLARINET AND ORCHESTRA OP. 73; CONCERTO NO. 2 IN E \flat FOR CLARINET AND ORCHESTRA OP. 74; GRAND DUO CONCERTANT FOR CLARINET AND PIANO OP. 28 Inspired by the clarinet virtuoso Heinrich Baermann, Weber wrote several important works that have become basic works in the clarinet repertoire. The Concertino is one of the first solo pieces for the young player to study. The two concertos and the Duo Concertant should follow. Again, there are many editions of these works. For the Concertino and the Duo Concertant, I recommend either the version in the G. Schirmer publication *Masterworks for Clarinet* or that published by Carl Fischer. For Concertos No. 1 and 2, I recommend the traditional Carl Fischer editions.

CARL NIELSEN. CLARINET CONCERTO, OP. 57 (1928) Nielsen's Clarinet Concerto came as a direct result of having heard the Copenhagen Wind Quintet practicing some Mozart. Nielsen (1865–1931) was so impressed with the group's sound that he wrote a wind quintet for them shortly thereafter. He then began a project of writing concertos for each of the players, but only the concertos for flute and clarinet were completed before his death. The clarinet concerto, published by Peters, was composed as a portrait of Aage Oxenvad, the clarinetist in the Copenhagen Wind Quintet. It is a very difficult work technically and should be attempted only by the most advanced players.

AARON COPLAND. CONCERTO FOR CLARINET, STRINGS, HARP AND PIANO The great jazz clarinetist Benny Goodman commissioned this concerto, published by Boosey & Hawkes. Copland (1900–90) uses jazz elements in it, although he once told Phillip Ramey that "the jazz elements in the Clarinet Concerto have nothing to do with the 'hot jazz' improvisation for which Benny Goodman and his sextet were noted." It is the most frequently performed contemporary clarinet concerto. Its single movement opens with a long lyrical section, leading into a lengthy cadenza, followed by a final section marked by pointed notes and jazz-type rhythms. Although this concerto is not as difficult as the Nielsen Concerto, it is for the advanced player.

PAUL HINDEMITH. SONATA FOR CLARINET AND PIANO Paul Hindemith (1895–1963) wrote solo sonatas for many instruments. The Clarinet Sonata, published by Schott, has become one of the staples of the repertoire and serves as a good introduction to contemporary music. Although not difficult technically, this sonata's idiom will be new to the younger player.

FRANCIS POULENC. SONATA FOR CLARINET AND PIANO One of Poulenc's (1899–1963) last works, this is a wonderful sonata and is often included in clarinet

recitals because of its audience appeal. This sonata, published by Chester, serves as a good introduction to the French style. Although it has some tricky moments, it can be played by an advanced student.

X **JOHANNES BRAHMS. SONATA IN F MINOR OP. 120, No. 1; SONATA No. 2 IN E \flat OP. 120, No. 2** Inspired by the clarinetist Richard Mühlfeld, Brahms (1833–97) wrote some of the greatest works for clarinet. Besides these two sonatas, Brahms wrote the Trio Op. 114, for Clarinet, Cello, and Piano and the Quintet for Clarinet and Strings Op. 115, two of the greatest pieces in the chamber music repertoire. The sonatas are not particularly difficult technically but call for a musically mature performer.

CLAUDE DEBUSSY. PREMIERE RHAPSODIE FOR CLARINET AND ORCHESTRA This piece was originally written for clarinet and piano as a contest piece for first prize in clarinet at the Paris Conservatory. Debussy (1862–1918) later orchestrated the piano part. This beautiful piece, published by Durand, is very difficult technically, calling for a player with excellent breath control and advanced technique.

IGOR STRAVINSKY. THREE PIECES FOR SOLO CLARINET This is the first work written for unaccompanied clarinet. Published by Chester and International, each of the three pieces creates a mood of its own. The second and third pieces are difficult both technically and rhythmically. Stravinsky (1882–1971) asks that the first two pieces be played on the A clarinet and the last piece on the B \flat clarinet. Some students have difficulty understanding this piece musically.

Other Works for Clarinet

INTERMEDIATE

ARNOLD, MALCOLM. *Sonata in B \flat* . Lengnick.

BERNSTEIN, LEONARD. *Sonata for Clarinet and Piano*.
Witmark.

BOZZA, EUGENE. *Idylle*. Leduc.

DEBUSSY, CLAUDE, ARR. PIQUET. *First Arabesque, Second Arabesque*. Durand.

DELMAS, MARC. *Fantaisie italienne Op. 110*. Alfred.

DONDEYNE, DÉSIRÉ. *Concertino for Clarinet and Piano*.
Leduc.

X FINZI, GERALD. *Five Bagatelles for Clarinet and Piano*.
Boosey & Hawkes.

GROVLEZ, GABRIEL. *Lamento and Tarantelle*. Leduc.

KALLIWODA, I. W., REV. S. BELLISON. *Morceau de salon Op. 229*. Carl Fischer.

KROEPSCH, FRITZ, REV. S. BELLISON. *Fantasia from the Opera "Der Freischütz"*. Carl Fischer.

LEFÈVRE, XAVIER. *Sonata No. 7*. Galaxy.

LITAIZE, GASTON. *Récitatif et thème varié*. Leduc.

LUTOSŁAWSKI, WITOLD. *Dance Preludes*. Polskie
Wydawnictwo Muzyczne.

MARTIN, PHILIP. *Six Dances* (1976). Boosey & Hawkes.

MARTY, GEORGES. *First fantaisie*. Leduc.

X MENDELSSOHN, FELIX. *Sonata*. G. Schirmer.

MILHAUD, DARIUS. *Sonatine* (1927). Durand.

MOZART, W. A., ARR. S. BELLISON. *Concerto Rondo in B \flat Major*. Carl Fischer.

———, ARR. SIMON. *Duo for Clarinet and Piano*.
International.

MÜLLER, IWAN. *Romance de Blangini*. Ricordi.

PENDERECKI, K. *Three Miniatures*. Belwin Mills.

RABAUD, HENRI. *Solo de concours*. Leduc.

REISIGER, C. G., REV. S. BELLISON. *Fantasia Op. 146*. Carl
Fischer.

RODE, P., REV. S. BELLISON. *Air varié*. Carl Fischer.

STEVENS, HALSEY. *Suite*. Peters.

WEBER, C. M., ARR. H. KLOSÉ. *L'invitation à la valse*.
Leduc.

———. *Variations Op. 33*. G. Schirmer; Peters.

ADVANCED

- ARNOLD, MALCOLM. *Sonatine*. Lengnick.
- BABIN, VICTOR. *Hillandale Waltzes*. Boosey & Hawkes.
- BAX, ARNOLD. *Sonata for Clarinet and Piano*. Chappell.
- BENNETT, RICHARD. *Duo Concertante*. Novello.
- BERG, ALBAN. *Vier Stücke Op. 5*. Universal.
- BUSONI, FERRUCCIO. *Concertino Op. 48*. Breitkopf.
- CAHUZAC, LOUIS. *Variations sur un air du Pays d'Oc*. Leduc.
- CASTELNUOVO-TEDESCO, MARIO. *Sonata for Clarinet and Piano Op. 128*. Ricordi.
- DEVIIENNE, FRANÇOIS. *Second Sonata for Clarinet and Piano*. Editions Musicales.
- DELLO-JOIO, NORMAN. *Concerto for Clarinet and Orchestra*. Carl Fischer.
- FAITH, RICHARD. *Concerto for Clarinet and Orchestra*. Southern.
- FRANÇAIX, JEAN. *Concerto for Clarinet and Orchestra*. Editions Musicales Transatlantiques.
- . *Tema con variazioni*. (For clarinet in A.) Editions Max Eschig.
- IRELAND, JOHN. *Fantasy Sonata*. Boosey & Hawkes.
- KROMMER, FRANZ. *Concerto in E♭*. Music Antiqua Bohemica.
- JETTEL, RUDOLPH. *Sonata*. Hofmeister.
- MARTINŮ, BOHUSLAV. *Sonatine for Clarinet and Piano*. Leduc.
- MILHAUD, DARIUS. *Concerto for Clarinet and Orchestra*. Elkan-Vogel.
- MUCZYNSKI, ROBERT. *Time Pieces Op. 43* (1984). Theodore Presser.
- REGER, MAX, ARR. PIQUET. *Romanze*. Breitkopf.
- . *Sonatas for Clarinet and Piano Op. 49, Nos. 1 and 2*. Universal.
- . *Sonata for Clarinet and Piano Op. 107*. Bote & Bock.
- RIMSKY-KORSAKOV, N. ARR. KIRKBRIDE. *Flight of the Bumble Bee*. International.
- REINECKE, CARL, ARR. KIRKBRIDE. *Sonata "Undine" Op. 167bis*. International.
- ROSSINI, G. *Introduction, Theme, and Variations for Clarinet and Piano*. Oxford University Press.
- SAINT-SAËNS, CAMILLE. *Sonata*. Durand.
- SCHUBERT, FRANZ, ARR. KIRKBRIDE. *"Arpeggione" Sonata*. International.
- SCHUMANN, ROBERT. *Fantasy Pieces Op. 73*. Peters.
- SPOHR, LUDWIG VAN. *Concerto No.1 in C Minor Op. 26*. Peters.
- . *Concerto No.2 in E♭ Major Op. 57*. Cundy Bettyony.
- . *Concerto No. 3 in F Minor*. Breitkopf; International.
- . *Concerto No. 4 in E Minor*. Breitkopf; International.
- STAMITZ, JOHANN. *Concerto for Clarinet and Strings*. Belwin.
- STAMITZ, KARL. *Concerto No. 1 in E♭*. Hofmeister.
- TALMA, LOUISE. *Three Duologues*. Edition Musicus.

Selected Works for Clarinet Alone

- BENNETT, RICHARD RODNEY. *Sonatina* (1981). Novello.
- . *Scena III* (1977). Novello.
- BERIO, LUCIANO. *Sequenza IX*. Universal.
- BETTINELLI, BRUNO. *Studio da concerto* (1970). Ricordi.
- BOULEZ, PIERRE. *Domaines*. Universal.
- DRUCKMAN, JACOB. *Animus III*. Boosey & Hawkes.
- FROHNE, VINCENT. *Study for Clarinet Alone Op. 17*. Bote & Bock.
- KUPFERMAN, MEYER. *Five Singles*. General.
- MARTINO, DONALD. *A Set for Clarinet* (1954). McGinnis & Marx.
- MESSIAEN, OLIVIER. "Abîme des oiseaux" from *Quartet for the End of Time*. Durand.
- OSBORN, WILLSON. *Rhapsody*. Peters.
- RÓZSA, MIKLÓS. *Sonatina Op. 27*. Rongwen.
- SMITH, WILLIAM O. *Five Pieces for Clarinet Alone* (1959). Universal.
- . *Variants*. Universal.
- SUTERMEISTER, H. *Capriccio for Unaccompanied Clarinet in A*. Schott
- TOWER, JOAN. *Wings*. Associated Music.