Article Summary

*Equipment: Reeds (1)*

**Citation**: Rice, Albert R, and Hoeprich, Eric T, *Clarinet Reed Position*. Early Music, Aug 1984, Vol 12, Issue n3, pp 429+431.

**Article Title**: *Clarinet Reed Position*

**Author**: Albert R. Rice and Eric T. Hoeprich

**INSTRUMENT**: Clarinet

**Magazine or Journal Title**: Early Music

**Summary**:

1. Albert Rice comments on Hoeprich’s views of reed position on the clarinet
2. Hoeprich provides some feedback on his colleague’s viewpoint.
3. Reed preference is an individual preference for the player
4. Certain positions of the reed can suggest different stylistic choices.
	1. For example: Swedish method books advocate that the reed should be up against the upper lip. However, the articulations are consistent enough to suggest a certain placement of the reed.