Article Summary

*Equipment: Instruments (2)*

**Citation**: *Buying and Maintaining an oboe or English Horn,* (accessed November 24, 2012), http://www.public.asu.edu/~schuring/Oboe/instruments.html

**Article Title**: *Buying and Maintaining an oboe or English Horn*

**Author**: Martin Schuring

**INSTRUMENT**: Oboe

**Magazine or Journal Title**: asu.edu (Arizona State University), (website)

**Summary:**

1. Buying the instrument
	1. Include your teacher in the process
	2. Talk to double reed specialists
2. Why does it cost so much?
	1. They do not sell as fast as guitars or drums, so mass production isn’t really the most efficient
	2. The more you spend, the more you can get on your instrument
3. Plastic or Wood?
	1. Wood
		1. Sounds better
		2. More complex personality
		3. Chosen by professionals
		4. Cracks easily
	2. Plastic
		1. Especially good for English horns
4. What to buy?
	1. Three things to consider
		1. How much money you are willing to spend
		2. Commitment level of the student
		3. Length of time the instrument is going to be used
5. Used versus new
6. Maintenance
	1. Many sources provided for care and maintenance of the oboe