Article Summary

*Equipment: Reeds (1)*

**Citation**: *Bassoon Reed Making from Cane to Blank,* (accessed November 24, 2012), http://www.steesbassoon.com/make.html

**Article Title**: *Bassoon Reed Making from Cane to Blank*

**Author**: Barrick Stees

**INSTRUMENT**: Bassoon

**Magazine or Journal Title**: Stees Bassoon (website)

**Summary:**

1. Selecting the cane
	1. Which hardness
	2. The preparation of the gouge and soaking
	3. Profiling
	4. Look down the Bahn of the gouged piece to follow the grain
	5. Choose the grain that is as straight as possible.
	6. Lay the cane bark side up on a table
	7. Discard any pieces that bow in the middle or rock from corner to corner a significant amount
	8. Choose cane that is somewhat uniform in color
2. Form the reed
	1. Place cane on easel
	2. Score bark with carving knife using five marks all starting at the collar and going all the way to the tube end
	3. Mare wire placements with a pencil and score bark
	4. Fold cane over and carefully line up shaped sides with no overlap
3. Forming the reed (using rubber bands)
	1. Make sure the cane has been thoroughly soaken
	2. Insert mandrel pin
4. Modifications
	1. More low in the sound: bevel more aggressively
	2. For low register: cut 2-5 mm from tube end of shaped cane before forming tube