Article Summary

*Performance (1)*

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**Article Title**: *Bach and the Flute: The Players, the Instruments, the Music*.

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**INSTRUMENT**: Flute

**Magazine or Journal Title**: Early Music

**Summary**:

1. Discussion on Bach’s familiarity with the flute, or in some cases, lack thereof.
   1. After reviewing some of Bach’s flute music, some musicians say he was not very familiar with the flute.
2. Many varying pieces composed by Bach for the flute.
3. Bach worked with many famous flute players in his time.
4. After Bach moved to Leipzig in 1723, there was a change in his flute music.
5. Details about Bach’s chamber music written for flute.
   1. Most of his chamber music for flute was written for flúte d’amour pitched a major or a minor 3rd below the ordinary flute.
6. Bach learned about the flute from people other than famous flutists.
   1. Studied Hotteterre’s writings in order to learn about transpositions.
7. Appendix of flutists that Bach knew
8. Appendix of woodwind makers of Bach’s lifetime
   1. Variations of the flute and woodwind instruments that were created or revised during the time.