Article Summary

*Equipment: Instruments (1)*

**Citation**: Hoeprich, Eric T, *A Three-Key Clarinet by J.C. Denner*. The Galpin Society Journal, Mar 1981, Vol 34, pp 21-32.

**Article Title**: *A Three-Key Clarinet*

**Author**: Eric T. Hoeprich

**INSTRUMENT**: Clarinet

**Magazine or Journal Title**: The Galpin Society Journal

**Summary**:

1. J.C. Denner had made improvements on the chalumeau and is known for inventing the clarinet.
2. Denner created another clarinet
3. .
	1. Berkley Clarinet
		1. 2 pieces
			1. Middle-section
			2. Bell
		2. Made in boxwood
		3. Mouthpiece and barrel combination is missing
		4. In D
		5. Has 3 keys unlike the other 18th century clarinets which have 2 keys
4. Many detailed diagrams provided explaining measurements and features
5. Questioning whether or not a particular Berkley Clarinet found was in fact made by Denner.
6. Two features that were perhaps too advanced for the instrument
	1. Double-holes
	2. All keys are not drilled diametrically to each other, which is unlike what is found on the J. C. Denner chalumeau.
	3. It’s obvious that he did in fact make the middle section.
7. Objections about whether or not Denner made the bell.
8. Tuning on this clarinet
9. Fingering Chart provided for this instrument