Article Summary

*Equipment: Reeds (2)*

**Citation**: Intravaia, Lawrence J, and Resnick, Robert S, *A Research Study of a Technique for Adjusting Clarinet Reeds*. Journal of Research in Music Education, Spring 1968, Vol 16, Issue n1, pp 45-58.

**Article Title**: *A Research Study of a Technique for Adjusting Clarinet Reeds*

**Author**: Lawrence J. Intravaia and Robert S. Resnick

**INSTRUMENT**: Clarinet

**Magazine or Journal Title**: Journal of Research in Music Education

**Summary**:

1. Study was conducted to research a technique for adjusting clarinet reeds
	1. Purpose: to find a technique of adjusting clarinet reeds that would not disturb the structural balance of the reeds.
2. Commercial Reeds
	1. The reed is in a constant state of change
	2. The cane to make the reed can varying because of climate, temperature, humidity, and soil
3. Selection of Reeds
	1. Diagrams provided relating to thickness of reeds
	2. Diagram provided for different parts of the reed
	3. Includes very detailed list on what to look for in a reed
4. Preparation of the reed for playing
	1. Reed is usually moistened, then placed on a plate of glass so it can be rubbed down from the shoulder to the tip using the index finger.
	2. “Polishing” the reed before playing
5. Adjusting Techniques
	1. Clipping the reed
	2. Scraping the sides
	3. Check for hard spots on the tip
6. Adjusting Techniques for French clarinetists
7. Sublett Scott’s Adjustment
	1. Diagram provided
8. Research project
	1. Influences
	2. Observation of the reeds vibrational pattern
	3. Diagram provided
9. List of Results