Article Summary

*Performance (1)*

**Citation**: Leonard III, Neil, *A Personal Approach to Contemporary Jazz: Works for Saxophone and Computer-Controlled Electronics*. Leonardo Music Journal, 1996, Vol 6, pp 15-20.

**Article Title**: *A Personal Approach to Contemporary Jazz: Works for Saxophone and Computer-Controlled Electronics*

**Author**: Neil Leonard III

**INSTRUMENT**: Saxophone

**Magazine or Journal Title**: Leonardo Music Journal

**Summary**:

1. Brief background of Neil Leonard III as a musician
2. Leonard’s background with computer programming and jazz
3. Leonard’s trip to Cuba and his studies with musicians there
	1. Cuba has greatly influenced jazz since the 1900s
4. Leonard moves to Havana
	1. Here he designed many algorithms that became part of his piece “Legacy”
5. His use of the computer program Jam Factory
6. His first performance
7. “Legacy: San Lazaro”
	1. Written for soprano sax
	2. There is a diagram provided that explains how to set up the electronics for the performance of this piece
8. “Reflections”
	1. Explanation of how the program works for this piece
	2. This piece was written because of research with visual artist and math educator Hubert Hohn.
		1. These two musicians worked on the soundtrack for “Order and Chaos” an interactive television program broadcast via satellite from Boston to high schools throughout the U.S.